

Magi Craft Meister

- Volume 5 Journey 1
~ Elias Kingdom Arc ~

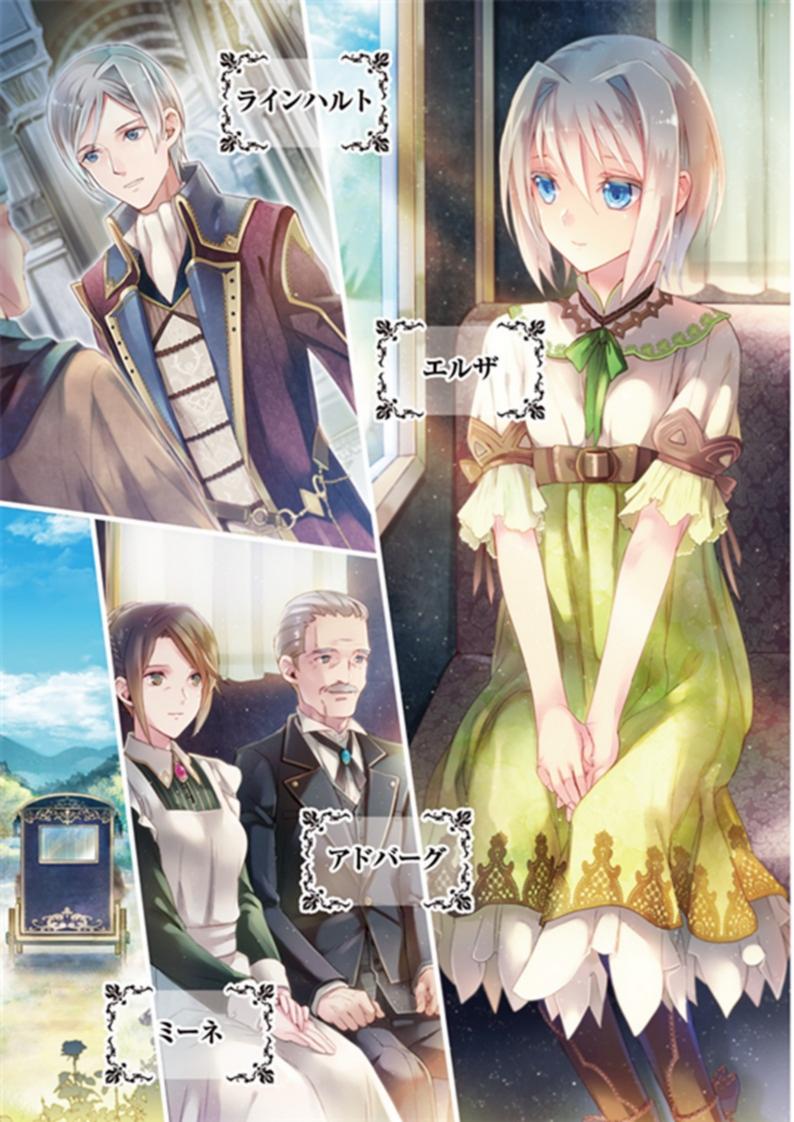
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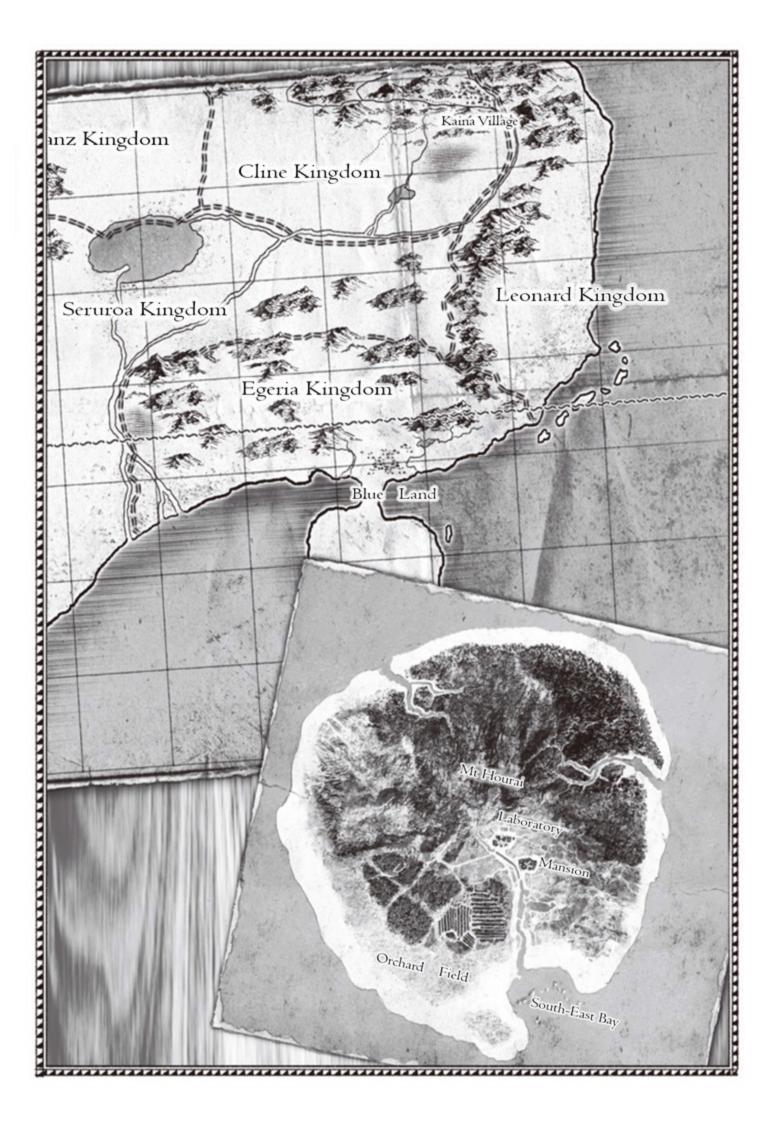
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[Translated by: falinmer]







CHAPTER 1 BEGINNING OF THE TRIP

It is the start of a new chapter.

It's the morning of the Promised day with Reinhardt, Jin and Reiko who left "Sea Pavilion" headed to the central square in front of the port.

Unlike when it was the competition, the plaza is deserted and dreary.

"Ah, the smell of the tide mixed with the smell of fish, it is quite unique"

Jin stood there reminiscing for a moment. Even the same sea breeze is different from the seaside of Hourai Island. Perhaps Jin imagined that this was because there was people living here.

"Father, a carriage has come."

Reiko's voice broke such a thought. Apparently it seems that the carriage to pick them up has arrived. Two two-horse carriages came.

"Well, it's pretty but what a suspension system."

At having a quick glance at the first carriage, he saw that the arm supporting the wheel of the carriage fulfilled the function of the suspension as it was. Arms extend back and forth from under the cabin.

"But there is no damper"

If it is only a spring, it is easy to get car sickness because the vibration lasts long. Modern cars have a damper (shock absorber) to promptly converge vibrations, but this carriage doesn't have that.

" Is the wheel made of iron?"

The circumference of the wheel is covered with iron. It will be durable, but the sound is very loud. Well if the ground is made of soil it won't make much sound.

In the rear carriage, the molds are roughly the same, but they were somewhat old and the decoration was a bit plain.

"We are the back carriage"

When thinking about such a thing, a horse-drawn carriage stopped in front of Jin and Reiko, and a man with the atmosphere saying that every part of his being is a butler got off of the rear carriage, and opened the door of the previous carriage.

A girl whose face was shown from inside blond that it is near silver, light blue eyes, white skin. Reinhart's cousin, Elsa Randol.

She jumped off the carriage without anyone's hand. Whilst jumping, she held down the skirt so that it didn't turn up.

Today she wasn't in her swimsuit, she now looks like a young woman in a colorful dress like a nobleman's child would wear. It was a simple dress, but the cloth has gloss was sewn carefully. Collar, sleeve opening and hem, etc.

"Jin, Reiko, Long time no see"

"Oh, it's been a while."

The butler glared at him, but Jin didn't notice.

Jin presented Elsa a scarf in my pocket. But Elsa shook his head,

"Good, it's better if Jin has it."

Elsa said that and then instructed the butler to load the baggage of the Jin and Reiko on the carriage who previously came down the carriage behind. Since there wasn't much baggage, the butler finished loading quickly.

"Now then, let's get on"

Elsa invited Jin and Reiko to hop onto the carriage.

There are three people facing each other in a cabin that could let six people ride.

When the butler asked if there were any other people coming, Elsa answered that it was only herself, Jin and Reiko.

Jin and Reiko sat towards the direction of the driver, while, Elsa sat behind the driver facing them.

"Are you ready to leave?"

When Jin nod to Elsa's question, she drew a string. It seemed that the end of the string is extending to the seats, so it can give simple instructions to the driver, such as halt or advance.

After she gave the command the carriage started running. As they were moving the wheels started to make a noise, did it go over a protruding stone? The room shook with a feeling like it was tipping. It seemed that you will feel uncomfortable if you don't get used to it fast.

It was as if Elsa foresaw that.

"If you feel Sick Just say, I will cure you"

She told me. There seems to be some easing method. Continuing from that,

"I came because elder brother Rye wasn't able to come because of some unforeseen business"

Elsa explains so. Reinhardt seems to be busy person.

"Yes, thanks for that"

Jin who wasn't able to grasp the difference of polite wording between himself and Elsa, let the atmosphere around them turn strange. While looking at Jin's awkwardness,

"you don't have to be polite, I'd like you to talk to me like you do to my elder brother."

Elsa said, hearing that Jin relaxed his shoulders.

"Well then Thank you for coming to pick me up today."

"Nnn"

Elsa nods.

"I wanted to have a long conversation with you, therefore I came."

Saying that Elsa breathed out,

"elder brother is one of the top magic engineers in the country, Lorelei who was made by Jin even made elder brothers Lie lose, I wanted to get a understanding of your skills"

It was a very straight-forward question. To guess from what Elsa was saying with her way of speech, the conversation didn't seem to be a very good topic.

"Well, I think that it would be better if I had Reinhardt her as well to tell that story."

Jin who tried to dodge the question said. Elsa who nodded agreeing asked,

"Well then, is there something Jin would like to ask?"

Jin thought for a moment what to ask from Elsa,

"Well then, where is this carriage headed first?"

I asked for the destination of the carriage.

"From the port town of Potlock, to the region which holds the capital of this country, where elder brother currently is"

"What is the name of the capital?"

As expected, when hearing a surprising question, Elsa's eyes grew a little. However, it immediately returned to original,

"The capital of the Elias Kingdom is Borgia(Borussia), did you not know?"

"Ah, no I didn't know. Because I was living on an isolated island, I don't know the current situation of the continent."

When Jin talks a little about the setting that was previously discussed,

"Well then I will tell you a bit about the Elias kingdom."

Elsa began to explain by saying.

"The Elias Kingdom is on the Elias Peninsula and the Elias Peninsula protrudes south of the Continental Lorain"

"ah, I knew a little bit about that"

"Then the Elias Kingdom is divided into four provinces, it is only really necessary to think that it is roughly east, west, north and south"

"Okay then Potlock would be the southern province"

"Yes, that's why the province we are heading to is in the North and its name is Nord"

[norudo][nordoh]

As Elsa paused explaining. Jen remembered the terrain that Sky 1 mapped out in his head. It was now possible to understand it.

"There are four main roads in the Elias Kingdom, all of them extend from the capital Borussia to the east, west, south and north, so far you understand?"

"Oh, so then can I say that the road to the north goes to the continent of Lauren, south to Potlock?"

"That's right, the importance of the east and the west provinces is lower than that of the north and south provinces"

"... wait a moment"

"What's wrong?"

"Father?"

Elsa who was obstructed by Jin in the middle of the story with his eyes supported himself, but Elsa immediately realized what was wrong. Although Reiko didn't seem to know why Jin is having a blue face.

"Leave it to me"

saying that Elsa took the hand of Jin after saying that.

"Huh?"

"... Healing"

Then, a warm thing flowed in from Elsa's hand, Jin who felt uncomfortable, felt a refreshing feeling.



"How?"

Jin asked as Elsa let go of his hand,

"Oh, ah, I felt better. Thank you, was that magic just now?"

"Yes. Aria of [shouro] imperial country method"

"Yeah, of course, after all, it's for a person who is quite drunk making them feel comfortable?"

As Jin asked,

"Yeah, those who get on a carriage for the first time usually feel sick."

"Is that so"

"…"

Reiko was depressed. Even though Jin felt sick, she didn't notice and he was cured by someone else in front of her.

"I want to put on a damper,"

Jin didn't notice the depression emitted from Reiko, and talks to Elsa.

"What is a damper?"

"Ah, how do I explain it, it's a device that suppresses shaking?"

"Suppress the shake ..."

Even to Elsa, although it is vague in the explanation, it seems that she understood the explanation on how Jin's damper works.

"It seems to be difficult with this structure,"

Jin who told Elsa that he wanted to install a damper for himself as well.

"After all, Jin's ideas, I want you to tell me a lot during the trip"

To Elsa looking at Jin with expressions like curiosity,

"Ah, great"

Jin answered lightly. Reiko kept staring silently.

It is still the beginning of the trip and I would like to experiance this world through Jin's point of view.

And Reiko, what's wrong?

CHAPTER 2 FLAT HEAD VILLAGE

The horse-drawn carriage arrived at the village where we were to be staying for today, although we arrived while the sun was still high. The name of the village was called flat head village.

"I thought that we would stay here today, but it seems we could have gone for a little while more"

There were many towns and villages in the vicinity of Potlock, and I saw a number of settlements. So it seems there are still a lot of villages ahead.

Kaina village is probably very far out. I stated to remember how it took over two days just to transport barley to Toka village. It seems like its big enough to say that it is not a village but a town.

"The Elias Kingdom wasn't damaged as much as the other kingdoms by the magical war, so this much is normal"

"Indeed, wasn't there rapid decrease in the population?"

"Yes, and the number of people in the country has also declined by half, they have been dispatched to the battle in the middle of the continent, and because of the devil's runaway"

"Then, why Oh, was there little damage to the buildings and facilities?"

"That's right"

The horse-drawn carriage stopped in the square.

The butler opens the door of the cabin room. Jin and Reiko jumped down. Elsa jumps down as well while skilfully holding the skirt of her dress.

Jin spoke to Elsa when all of them had got down,

"Is there a reason why the village is called flat head?"

To that question Elsa pointed to the mountain rising to the west of the village.

"Look at that"

"Well, it's indeed a flat head."

The mountain was flat like the top was scraped.

"Well, that mountain is a flat head mountain, so this village has become a flat head village"

"It seems so"

Four followers and two coaches came up. It seems that the left the wagon to someone else.

I heard that one out of three men is an escort, the other is a butler, the last one is a boy. The only woman among all the women is Elsa's nanny.

The names of employees were not introduced.

"Ah Lady Randall, you arrived earlier then expected"

Looking to where the voice came from, an elderly man was standing there, with young men on both sides.

"This is the mayor of this village, I indebted to him for taking care of me"

Elsa says so to Jin. Logically speaking because it is a round-trip.

"I am the one that is indebted"

Said the village mayor to Elsa while bowed and ordered the man on both sides to do the same. I go to Elsa who was being escorted by one of the men.

"Lady Elsa will be staying here"

Elsa with her nanny where heading over to where they will be staying for today when asked.

"For those who accompanied Lady Elsa, please come here"

The men each side of the mayor stood ready to guide Jin and Reiko. Jin will go along with those who accompany you,

"Ah wait, Jin and Reiko are to be with me"

Elsa beckoned to them.

"Lady Elsa, may I ask who they are?"

The village mayor asked.

"Jin and Reiko are guests of Earl Randall's"

The village mayor who heard it when popeyed,

"Ho ho! Is that so! Jin and Reiko is it? Please follow then"

So, Jin, Reiko, Elsa, nanny and the village mayor headed to a big house in the centre of the village. It seems that this is the mayor's house.

"Welcome"

Several employees welcomed them. Elsa seemed accustomed to staying as she went ahead and smiled and nodded.

Jin was puzzled by the unfamiliar welcome.

"Come now, please, relax in this room"

Jin and Reiko were escorted to a room which became a two-room suite, with about 8 tatami in each room. There are two beds in the back room. Then there was a proportion of a gorgeous table set in the front room.

"Is this a rather wealthy village?"

Jin who started to compare it to the village chief's house in Kaina village. Probably because it has a larger population, it is wealthier.

"Also it's much closer to the port town"

, Jin then noticed that the state of Reiko is strange.

"Reiko, what's wrong? You haven't spoken since a little while ago, is there something wrong?"

"... ... father"

Reiko called Jin with big eyes.

"Hmm?"

"... Please don't throw me away"

"Ha?"

"I will do my best, so please"!

"Wait, wait, what?"

"I, I wasn't able to help father!"

"Wait a moment, what on earth are you talking about?"

Jin who can nearly always understand Reiko wasn't able to comprehend the incoming assault of Reiko's words.

"I didn't notice that my father was suffering, and I let that person get ahead of me!"

"You don't have to worry about that, it was the first time I have gotten car sick, I guess Elsa seemed to have seen a other people get car sick" he said.

"But, but ...!"

Jin suddenly hugs Reiko who is still depressed.

"Reiko, are you not my daughter? I will not do things like throwing away my daughter because you are a girl, you don't have to rush just to be useful to me."
"But"
"I am relieved just because you are near me"
While saying that, Jen who caresses Reiko's head.
"I was born to help your father If I can't serve there is no meaning to meaning to meaning"
"So, I am already saved just because I'm by your side"
Reflecting Reiko quietly embraced Jin closely.
"Really I can I really help you"
"Oh, of course. You are my proud daughter, aren't you?"
"Thank you"
I said that and I was gently cuddled by Reiko.
(Reiko has quite a lot of emotions now)
While thinking so, Jin was stroking the back of Reiko.
"Is are you there Jin?"
While saying that, Elsa opened the door. And saw the figure of Jin and Reiko hugging,
"I'm sorry"
Elsa closed the door as soon as I said so. The footsteps were quickly going away.
"Oh, now it is Elsa?? I'm not sure what, but what can I do for you?"

It was only Jin who didn't understand.

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After a while, Jin went out to the garden of the village chief's residence.

"Ah, that's a nice view"

Dusk of this southern country is warm, flowering trees are planted in the garden, I do not know the name, but it has white flowers.

The sky was at dusk, where the sun would set over the mountain of Flathead. At that time, I heard something from behind.

"?"

Jin looks back at the noise. Elsa was there. I am wearing clothes like a relaxing gown from the room.

"... I'm sorry about walking in on you and Reiko a while ago"

She then lowers his head.

"Hmm, a while ago?"

I do not remember being apologized. But.

"I heard that there are those who do that kind of stuff, with a beautiful doll,"

Jen started to have a bad feeling.

".....Wait up"

"Hobby in which a person takes notice not of opposite sex but of dolls"

".....wait a minute"

"Reiko is cute, I understand that you feel like that I feel like that."

As expected, even an obstinate person was able to understand what Elsa said.

After all this misunderstanding. It was heading in the worst direction.

"I'm fine, because I don't mind even if Jin has a hobby like that."

Jin cried in His heart with all his might.

CHAPTER 3 Don't Touch Me

"..., and that's why,"

Jin was desperately trying to explain to Elsa. It seems that Elsa finally understood that it was a misunderstanding.

"Ok I understand, but an automatic doll that is emotional instability ... I have never heard about such a thing."

"Reiko is a really special"

heaving a sigh Jin looked up at the sky. The stars were already beginning to appear.

"Well we should soon go inside"

Elsa also consents when saying so, two people then return from the garden to the room.

"Oh, did you go for a walk?"

There was Elsa's nanny. After throwing a cold eye toward Jin,

"It seems that dinner is ready."

So Elsa headed to the cafeteria with the nanny. In returns to their room and collects Reiko once.

Reiko says that she doesn't need a meal but only Jin heard her say that,

"But well, I didn't tell anyone that you were an automatic doll."

It was told so, so Reiko nodded obediently.

By the way Reiko can eat the whole meal. It has to discharge secretly later though.

As well, if the discharged food is further compressed it will turn into a beaded or needle-like shape, which can be taken out by the mouth, because of that it can also be used for attacks, it is stored in the body to some extent.

In addition, there is an analysis function in the mouth, it analyzes the taste of Jin's preferences, and it can be made use in cooking. Originally it is a detection function for poison, but this is the result after being strengthened by Jin.

Dinner of that day was gorgeous. Clearly Jin is the only one to eat such a dish for the first time.

I didn't understand exactly what it was when I heard the dishes name because it wasn't clearly rounded to fine cuisine. "Sharif 's Bruschetta", "Gekuburu' s Ajejo" or "Aufrauf".

I don't really have any likes and dislikes, so I didn't have to worry about eating, but I did not understand the manners, because I ate with Elsa's who's look looked like it seemed somewhat tired, it was Jin who didn't feel like eating.

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That night, Jin was relaxing in the room and the door was knocked.

Reiko had got to get rid of the food that she had eaten so she was absent, when Jin opened the door, Elsa's nanny was standing there.

her chestnut hair is collected at the rear of the head, she had brown pupils

"excuse me"

The nanny cut off the invitation to come in,

"Mr. Jin, I will tell you as a milady of lady Elsa, just because the lady allowed you to ride the carriage with her, Never misunderstand it. Because it is very rude when you do impolite mimicry"

"Ha haa"

It was Jin who didn't know what he misunderstood, what was he being rude about, but he knew that he should never talk back to a woman who speaks like this from past experience

"You only have to understand. Then."

That's when she went away and left.

Closing the door, I did not know what it meant, so Jin stopped worrying and go to bed.

Reiko also came back so he turned off the light of the magic lamp and was indeed tired when lying on the futon, Jin immediately fell asleep.

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The next morning was an early departure. It seems that it is a bit far from the mof [mofuto] [mohuto] village which will be the next lodging place.

For breakfast they had Milk of a domestic animal, freshly baked bread, and after lightly salting of the vegetables they were finished. They left Flathead village while being waved off by the village head.

The flat head mountain which shines in the morning sun was beautiful.

"Ah, I couldn't make a damper after all"

Jin was busy trying to solve the unstable Reiko and Elsa's misunderstanding, and it was impossible to develop the damper. But Reiko,

"its okay Father, I will heal you this time"

As Reiko said so, Elsa's eyes became round.

"Oh, maybe, Reiko, did you remember the healing magic?"

"Yes, thanks to you"

"…"

Elsa who finds no word to say. That would be so. It's not a common thing to be able to reproduce the magic that was recited after only hearing and watching it once.

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Talent and spiritual power to connect to the "data repository" which usually plays "chanting, image, magical power, what is also called" magic catalog "in addition to that.

If all these are not appropriate, magic will not be activated.

To say "you can not use magic" means that one of them is missing.

Jin can hardly use attack magic because He can't connect to the "magical archive of attack magazine".

On the contrary, it can be said that he has nearly unlimited access to "engineering magic data repository". It was incomprehensible for a person born with just this.

Speaking of magic as a computer program, it can be said that a calculable function exists in the "repository".

Instead of calling the function $y = \sin(x)$, can we talk about whether or not trigonometric functions can be solved with only four arithmetic operations (addition, subtraction, multiplication, division)?

(Trigonometry is a branch of mathematics that studies relationships involving lengths and angles of triangles.)

Then, that's maybe why Reiko who is an automatic doll can use attack magic of more than Jin, I think that it is in doubt whether there is a limit to engineering magic though.

This is easy to imagine because normal magic including attack magic, in consequence is simple. There are only really many relatively simple "functions" that activate at the same time.

On the other hand, engineering magic chooses who can use it because it is necessary to image not only the result but also the process.

Although she has a brain with a magical expression written with the highest technology in the highest quality demon crystal, Reiko's image power, creativity power doesn't reach Jin.

On the contrary, even if she can't connect to "Attack magic data repository", Reiko can remember most magic if she can only write "function" to the memory demon crystal in her body, she then can use it.

The same is true for the bracelet made by Jin for himself.

However, it is impossible for the magic that it was so complicated as he's not able to write or the method was unknown. Well if it is analysis ability of Jin and Reiko, almost all existing magic can be analyzed.

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"Because some of the technology that is a part of Reiko is an ancient relic, it is possible, so she can do that"

Jin kept on explaining so. Well it's not a lie, Well only partly.

Elsa who heard the technology named "ancient relics" did not put any further doubt and only frowned.

Jin who is looking out at the window today. The reason for that is that it is seems he doesn't get sick easily.

The highway gradually changes to a climb. A considerable steep slope came out partly. the horses in this world are powerful. Because its pulling a horse-drawn carriage only with two horses.

"Jin, can I move next to you?"

Elsa asked. Certainly, if you are sitting backwards on an uphill slope you will fall down to the other side.

"Oh, sure"

its only three people, as well with Reiko being small we have plenty of room. Jin put his body on the window a little. Reiko also sticks to him accordingly.

Inevitably Elsa will sit on the opposite window side.

"Today's trip we will be climbing all the way. Today's accommodation, Mof village is a village made on a sloping gentle slope under the Hanvalvale [hanbarufu] Pass, there main industry is cheese"

So Elsa explains. Indeed, although the end of February is already over, it seems that the landscape gradually reverts to winter.

"It's a mountain but there is hardly any snow, because of that the roads pass through these areas"

Though Elsa seems to have been surprised at Reiko's magic acquisition, too, As such, did you consent? It's like the talk we had yesterday.

At that time, when I thought whether the horse-drawn carriage swayed greatly, It stopped while leaning.

"Milady! I am sorry, the wheel has struck a hole!"

The voice of the driver sounded.

Three people get out of the carriage in a hurry. Around that area was a road that was attached so as to cross the slope, some places were eroded due to the water flowing from above and the wheels of the horse carriage had got stuck in one of those holes.

"The horses will be able to persevere!"

A uselessly savage man usually shouts at encouraging the horse and gives a whip. However, even though it's a strong horse, the wheel that has gotten stuck pretty tightly does not move.

The carriage that was going ahead noticed it and stopped, and four of the followers came down.

"Elsa, please leave it to us."

Three of the people saying so try to put power into lifting the carriage. However, with the weight of the carriage and the tightly fitted wheel nothing moved.

Jin who saw that,

"Reiko"

In short,

"Yes, father"

Reiko answered briefly and approached the carriage so as to push away the men.

"Hey girl, what do you intend to do?"

One person said so with a rough language, but Reiko ignored it, she did not care about clothes getting dirty under the carriage,

"Ei"

Reiko stood with the horse-drawn carriage pulling out of the hole.

"What ...!"

"Oi, are we dreaming?"

A small girl just lifted the carriage with both hands and saw the sight of that girl who carried it further, the three men looked at it while opening their mouths.

Anyway, because the two horses had kept trying to move started to drag themselves off of the rough halfway.

When the horses did so, Reiko moved the carriage to the place where there was not a rough road surface, Reiko gently lowered the carriage and came back. A little bit of mud was attached, but if she shakes her body for a while it will fall off. Rare materials bonzai.

"Good work, Reiko"

Jin strokes and praises the head of Reiko who came back. Reiko who seems to be happier than usual.

"Although Reiko is an automatic doll, isn't her power as good as golem?"

Elsa asks surprised as well.

"Oh, that's right, you saw it once before, back at the Potlock dock."

Elsa asked so, she said that her mind had been upset by the golem attacked at that time. So she had forgotten, well. Then,

"An ordinary automatic doll is about as strong as a human, or a bit strong, but I have never seen an automatic doll that can produce that such power"

"Is it so....."

If I had such a conversation, a man who cried to Reiko a while ago,

"Huh, so you are an automatic doll that's like a girl?"

"Yes."

Reiko answered and that man,

"... may I also pat you?"

He asked. But Reiko who answer had a cold voice,

"It is useless, only my father can touch me without permission."

As she said that, the man was hesitant and he was pulling back.

"... He has been away from his daughter for about half a year, so I think he wanted to pat Reiko."

Elsa followed that. Talking about him, she said he was a guard post. Even so, he seems to be a master of the sword.

Because they finished talking, the party resumed the trip.

CHAPTER 4 MOF VILLAGE

Although there was trouble, the carriage progressed smoothly after that, arriving at the destination Mof village, at around dusk.

Although the slope illuminated in the evening after-light was a dry grass colour, it is usually covered by a pasture between spring and summer, and is covered with colourful flowers blooming, or so Elsa explains.

"You know quite alot"

Jin is impressed,

"Because I had travelled to Potlock on the same road when summer was in full bloom,"

Such an answer came back.

Well, even in this village, facilities for accommodating travellers who are traveling on the highway are enriched, by the way the coachmen and attendants are heading to the inn, while the four of them, Jin, Reiko, Elsa and the nanny are foreign nobles and employees, and by telling a nobleman friend, they were to be taken care of at the village head home.

"Jin, will let the horses rest so our departure will be the day after tomorrow"

Jin who was told by Elsa headed to the village heads home while thinking about attaching a damper this time.

Dinner of the day is bread and cheese dishes. It seems that cheese is a famous dish here.

Bread has quite the whiteness, which means that the village head may know how to appropriately welcome Elsa.

Cheese cuisine begins with cheese itself, oil fried cheese, salad with cheese. Bread is bread baked with cheese and two baked cheese.

The drink was milk or Brule [buru-ru] juice.

"I like bread baked with cheese."

That's when Elsa put cheese on some bread and handed it to the waiter for baking. Jin kept the cheese as it was and tried it.

"This cheese is delicious"

Jin wants to buy some and send it to Horai Island if he can.

"What is this Brule?"

Jin drank the dark purple juice and asked Elsa who liked the taste.

"It is a fruit made from a low tree growing in the mountains, it is a famous cuisine here"

Jin admired that there are famous products unique to the mountain region. I wonder if this fruit can be found on MT. Horai, and I wonder if I can make this Brule.

"Oh, did it not suit your tastes?"

While Jin was contemplating the village chief asked. Jin hurriedly,

"No, it's very delicious."

He answered, and the village mayor who heard it smiled satisfactorily. Reiko gazed at such a Jin.

When I tried to go back to the room after the meal,

"Customers, I am sorry, we cannot prepare for bathing because there is a shortage of water in front of the spring rainy season, so ..."

"I understand. You only have to prepare some water to wipe the body."

Elsa replied, before anyone else could.

"Really? Thank you for your kindness. I will have it in the room later."

Jin entered the room thinking that a village in the highland is likely to have a shortage of water.

A little girl like Elsa brought me some water for the tub. Jin asked the child.

"Is it good for a moment? Is the weather here really bad here?"

Then the child,

"Customers do not know? Yes, rain hardly falls in winter and summer, the rain often falls in spring and autumn."

Then pointing to the water in the tub,

"This water is not for drinking, each household has a barrel as a reservoir, there is spring water too, but then there isn't enough for washing or cleaning, we use the water which is pooled in a big reservoir for that."

"So this water is the water you got from that reservoir?"

"Yes, it is the water that we cleaned the water with cloth."

"Okay, thanks."

That's what the girl thanked for and left.

"After all, the water situation is not very good"

When Jin murmured, the door was knocked.

"Yes"

Reiko opened the door and Elsa was standing. She was wearing a dress until a while ago, but now she was in a light blue kimono.

"Did you receive water?"

"Oh ... just a while ago"

When Ji pointing, Elsa points to that water,

"Because it's too cold to wipe the body, you should heat it up before you do" "Oh, yes." That said, Jin puts his hands in the water, "Heating" As he said that steam started to stand out, "Well, this should be OK" Elsa who was watching it, "What was that just now?" "It's heating, engineering magic. Magic that warms an object or liquid" "In such a way?" "Oh, that was? Did you mean Elsa was going to do the hot water with magic?" As it says so, Elsa's cheeks dyes a little red, "It's already good, good night." When I said that, I turned back and went back to my room. "Did I do something wrong despite taking care of the water?" When Jin asks so Reiko, "No, father didn't do anything bad, Elsa, who was lacking words, is bad." Jin smiles bitterly, "You, can't you talk about her a bit more sweetly? Anyway she invited you to come with us."

"It was Ms. Reinhardt who invited me, not Elsa."

Reiko is incomprehensible.

"But, Elsa is a relative of Reinhardt, and now Elsa is the only one here"

Jin repeatedly said that Reiko was reluctant,

"Okay, if it's father's suggestion."

Reiko was nodding.

"Well, did you understand?"

That said, Jin made Reiko sit on the bed, He also sat next to him,

"Yoshi Yoshi"

" "

Jin stroked Reiko's head. Yesterday, because Reiko was emotionally unstable, she worried about Jin.

Just for a while, Jin was stroking the head of Reiko. And when I was about to go to bed I noticed that the hot water was cold.

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Bread came out the next morning, though the bread came out, but the cheese was modest, instead a blue jam and a read jam came out.

"This is?"

"Flap jams, it's a small tree like grass and we end up with a lot of red fruits in the fall."

I tried painting the bread with it and tried it, it's sweet, sour and tasty. Compared with eating, the sourness is stronger than the Brule, and Jin likes this one.

Elsa saw that she liked sweet and she seemed to like the blue jam. But, I do not see Jin's still stuck something.

Reiko was silent and ate it discreetly.

I will go out after eating. I wanted to see the spring water and reservoir.

However, something in the sky attracted Jin's eyes.

"Oh"

It was a white object, a "Kite" that flew in the sky.

CHAPTER 5 KITE MAKING

"That is definitely a kite,"

Mof village is a village where there are many places where the wind is strong as it is in a mountain area. There is nothing to do with kite flying. Although Jin isn't interested in the history of kites, he is interested in the kite itself.

A long time ago, remembering the memories of kites flying high in the sky made by young children in the orphanage.

A kite here is shape that the diamond under becomes long, Do I only have to say? The simple one that the bone was combined with ten characters in length and width.

"If the kite's not made of paper then what is it?"

There is no Japanese paper in this world. I don't even see Western papers. I only saw what I wrote on parchment or thin board, so I'm worried about something like that attached to a kite.

"Hmm, does customer also have that?"

When turning around, the village head was standing there. Looking from a bright place, His suntanned face is like the tanned paper when I see it in a bright place, but it seems to be surprisingly young.

"Yes, the shape is different"

"That is very interesting, if I may ask, you, a magic craft maker, Though it might be mere child's play such as the kite making, Could you show it by making one?"

Jin while being bored that there is only one and with the polite wording.

"By all means. Thank you very much for the material."

"Please, say nothing of it"

Because of that, Jin returned with the village chief.

"Father, is he making something?"

Reiko who was learning the dishes that Jin liked at the village head home arrived.

"Oh, a kite."

"It's a kite? The thing that you fly in the New Year at father's old home?"

Reiko, whose knowledge of Jin is transcribed irregularly, seems to know about kites.

"Oh, because the wind is stronger in winter"

It is a story centered on Kanto where the winter seasonal wind called breeze blows. It seems that conventions are taking place in May at Hamamatsu and around April in Nagasaki.

As for now, Jin thought what kind of kite to make before the material the village head was prepared.

"Well, I guess you are sticking to tanned leather"

Animal leather that closely resembles a goat living in Takayama. The color is white and very thin, but still heavier than paper.

"It seems a fancy kite is rather bad for now,"

That's why Jin decided on "Flexible Kite".

Based on a square or a vertically elongated rectangle, draw a line quarter lengthwise and attach bones to the left and right lines except the center.

The grain is a standard at both ends, one from the top is a reference, and if it is shorter than that, it is a so-called "ceiling kite", that is, a kite to raise altitude, and it becomes a kite flying far if it is longer.

And when cutting from the line of threads to the top of the left and right bones with a straight line, the bottom will be a long deformed hexagonal kite.

"It's a little heavier so it should be shorter by one third?"

For one, I made three things that changed the neighborhood.

"Oh, are you finished now this has changed?"

The village head who came to see the situation raised such a voice. Jin is good right,

"Also, I'd like to draw a picture on this, are there any paints?"

When he asks,

"Hmm, drawing a picture you say, is seems to be interesting?"

The village head says, Paints to dye leather had been put out.

Jin wrote a big far-flown philosophy about what to draw, red paint on the brush, it was written as "dragon" greatly.

"What is this writing?"

Of course, the village mayor who can't read the kanji asks. Jin answered,

"It's an ancient character meaning" Dragon ""

I answered.

"Ho, it's an ancient character and a dragon, it surely will become a kite flying in the sky"

In addition, Jin wrote the letters of "dragon" with blue and black respectively to the remaining two. It is a good judgment not to have had a picture.

Finally complete with the help of the engineering magic "drying" the paint. The yarn is durable hemp yarn.

"Well, shall we try to fly it?"

"I will accompany you."

Reiko naturally answers so. Then,

"I have some work to settle, so I'll see you later"

The village chief said so and then retreated to the office.

Together with Reiko, Jin takes the kite off the table and goes aiming at the direction where the kite is flying.

On the cliffs falling east. Of course there is a strong fence, so it will not fall.

A lot of children who saw the kite from afar were gathering watching the kite flier.

There is one shadow watching over the children.

".....Elsa?"

It was Elsa. Not in a dress, but a casual wear for going walks, but it had lace ornament buttons and so on, on it, and it is raising her beauty all the more.

"... Jin"

The face of Elsa turned around looked somewhat lonely.

"What are you watching?"

"The Children: I thought it would be fun"

"why don't you join them"

As Jin says so,

"No, I am not good with children."

Elsa shook her head. However,

"Do not you dislike it just because you are not good?"

I said so and showed the kite I got. Elsa seemed to have not understood what it was,

"..., Jin, what is that?"

Flexible kite is characterized by rolling and carrying. It is unreasonable that you do not know as a kite if it is rounded.

"It's a kite, do you want to try it?"

Speaking of it,

"Kite? That is?"

She seemed to be interested. In the case of

"... ... come with me"

"Well,"

Jin slightly frowned, he walked to the place where the kids are kite flying with Elsa.

At first only the young children that were only watching the kite-flier to noticed them. They gather around us one by one.

"Onii-chan, you are cute with Soncho, are not you?"

"Oh, what do you have in your hand?"

"Your sister is beautiful."

"Small, are you also a chewy guy?"

The last one is for Reiko. Children who have gathered are about the same as Reiko in appearance. She seems to be familiar with Reiko.

"Everyone it's okay, this is also a kite, and I will show this older sister from how to fly it"

Jin said so and handed one kite to Elsa. It is a kite written in red with the word "dragon".

"Well. what about me?"

"Yeah, here,"

"But ... I, I have never flown a kite."

Elsa hesitated, but Jin answered,

"it's alright, the kite made by me will not break easily"

Elsa received a kite and a thread, as it was not that far away. And head towards the kite flying place.

Children who noticed her followed. She stopped at the center.

"Go on"

the children were Pushing Elsa's back which is bad,

"See, it's easy to get along with children, I hope you can play beside the other person flying the kite."

".....all right"

Elsa goes to the side of the fence and spreads the kite. The Flexible kite which blows by the wind from the fold and expands at a stretch. Elsa then let go of the kite.

The flexible kite who received the wind pulled the thread, and the thread balls in Elsa's hands gently disintegrated. And so the kite soared to the sky.

"Oh! It really flew!"

"Awesome!"

Without the balancing weight called the tail, the older kids who are flying kites are surprised by the kite which is going to be lifted without adjustment.

"Sister is good!"

Some misunderstand that Elsa is manipulating skillfully.

The flexible kite had a character of its "dragon" high above the blue sky.

CHAPTER 6 Kite kite lifting

There was a boy smaller than Reiko who is looking at where they were a little away from the frenzied children. When Jin gets beckoned, he restlessly walks over to him.

"Can you lift this up"

Jin handed that child the blue kite which had the character "dragon" on it.

"What the!?"

"Oh, but it may not be dangerous by yourself, so Reiko!"

"Yes"

"Please help this child fly the kite."

"Okay let's do, what is your name? I am Reiko"

Because Reiko got along well with Hannah in Kaina village, she got along easily with

"Older sister Reiko, I'm called Kaito!"

this child.

It was only Jin who thought for a moment that he was named kite in English, and that he was a kite.

"At any rate it is hard to handle thread balls there we go!"

One kite was left behind, but Jin just held onto it, Jin fixed his syte onto some dead wood that had fallen down.

"Okay, this seems to be usable deformation, molding, finally curing"

In the case of wood, it is difficult to plastic deformation like clay, so magic was used to mold it. Jin removed all but the necessary parts of the material.

By making parts and combining it, an old-fashioned yarn thread windings is completed. Since there is more dead wood, 5 more items are made with the same design.

I handed one of them to Reiko,

"spread out all of the thread and wind them onto this"

I give some directions to Reiko on how to use it. And brought one to Elsa.

"Wow, so far!"

Elsa is also steadily loosening the thread.

"Oh elder brother, what is written on the kite?"

"That, that is a character meaning "dragon ""

Jin taught so.

"Huh, it's a dragon! It doesn't really sound like its strong"

"Okay then? The character reads" Ryuu"

"Riu"! "Liu"! "

"Riu desu!"

"Liu! Liu!"

As the children remembered how to read the dragon's letters, everyone joined saying Ryuu in a row. Jin started to talk to Elsa,

"You are flying quite far" "..... my arm isn't even tired, the kite you made is amazing." "Thank you, I when all of the thread is out tie the end with this guy." "This is?" "Thread Winding for Kites" The thread ball used in this village binds a small piece of wood to the edge, and afterwards its suitably winded up. There is a high possibility of it being tangled. "Is this also made by Jin?" "Ah, yeah I made it now." Jin handed the thread winding to Elsa who was surprised and Jin got ready to try to fly the last kite himself. "Oh, brother will fly one too?" "Ryuu's older brother!" "Hey hey, I'm going in for a while" "Oh, that's Jin-chan?" While doing such a scene Jin also prepared, "Alright, go!" A kite flying up and jumping at a stretch. It has a black character "dragon" on it. "Oh!" This is somewhere between the Elsa kite and the kite's kite. "Ho, this is amazing, truly a magic craftsman"

The village head came there.

"Does the village mayor also do kite flying?"

When Jin asked, the village mayor,

"Yes, I did a lot when I was a child"

Because he answered, Jin handed a thread ball.

"Well then, please try flying this guy"

"Then, if you insist... Uumu, what is with this stability!?"

The village chief who had flown kites many times before was surprised at the stability of the flexible kite.

"Even though ordinary kites can adjusted and by adding a tail can fly like that!"

Jin knows how to quickly make it, and the surprises keep on increasing.

"Please use this thread winding when the thread is at its end"

Because it is stable, it's okay to look away while flying.

"Wow, this is a thread winder ... Indeed, this is a nice thing!"

A village chief was even more impressed. Jin entrusts the black dragon-shaped kite to the village chief, and went to check on Reiko and Kaito.

"How about you, Kaito?"

"Oh, thank you! Thank you, this kite is awesome!"

Said a frenzied Kaito whose face is looking up high in the sky, the thread ball in his hand is almost gone.

"Okay, I'm glad Reiko, I will ask again when the thread runs out"

"Yes"

And to Elsa. All the yarns have already come out, they are wrapped around the thread winding ro hold the kite, and they are doing what it takes to hold the handles.

"Elsa is in good condition"

"ah, its Jin Yeah, as you can see"

The red dragon-shaped kite pulls the thread at an angle of about 30 degrees and can only be seen small. It seems he flew far enough.

"Sister, this is amazing!"

There are many girls around Elsa.

"... ... a bit, why don't you have it?"

"Okay!"

A girl who is willing to give hands to Elsa's question. In that little hand Elsa grabbed the thread winding.

"Wow!"

The girl rejoices from the tension of the kite and the feeling of it in her hands for the first time. Elsa stared at it with a keen eye.

"Okay, thanks"

"Well then, then you are next"

"Wow!"

Another girl then took place of the other, Elsa surrounded by happy children seemed happy as well.

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"Well, I'm back, you are truly a magical work maker invited to a nobleman"

When the village returned from the kite flying, the village mayor said so.

"That kite is easy to make and it's stable, so even if you have a little kid they can use the kite."

Although it uses leather, its expensive as it is, it's troubling if it's dropped often.

"So, may I have your permission to make that kite in our village, and that thread winding, how about with 100,000 torrents including that one?"

About 1 million yen. Originally there is no patent system, it is a kite that anyone can imitate looking at. I do not need any special skills.

Although I didn't know how much profit will come forward in the future, Jin acknowledged that because he doesn't care much about money.

"Oh thank you, it will be a new specialty in this village"

Jin who entrusted the received money with Reiko was walking around the village again.

"I remember Kaina village when I do something like this"

It was Jin who cannot forget the life in Kaina Village.

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